

軒轅劍陸大提琴協奏曲
〈第六樂章〉

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

未經授權請勿轉載/翻印

Score for *Xuan-Yuan Jian 6 Violoncello Concerto*, Movement 6. Tempo: ♩ = 75.

Chinese Instrumentation:

- 笛笛 (橫笛)
- 長笛 (曲笛)
- 雙簧管 (簫)
- 降B調單簧管 (巴烏)
- 英國管 (笙)
- 降B調小號 (唢呐)
- 長號
- 低音號
- 定音鼓 (中國鼓)
- 小鼓 (羯鼓)
- 中西音同鼓
- 大鼓 (鼙)
- 低音落地鼓
- 鋼琴 (鋼琴)
- 鋼琴 (古箏)
- 古典吉他 (琵琶)
- 琵琶 (古典吉他)
- 大提琴 (獨奏)
- 小提琴 I (二胡 I)
- 小提琴 II (二胡 II)
- 中提琴
- 大提琴
- 低音大提琴

Western Instrumentation:

- Picc. (B.D.)
- Fl. (Q.D.)
- Ob. (Xiao)
- B♭ Cl. (B.W.)
- E. Hn. (Sheng)
- B♭ Tpt. (S.N.)
- Thu.
- Thu.
- Timp. (C.D.)
- S.D. (J.D.)
- Horn
- B.D. (Fou)
- L.F. horn
- Pno. (Y.Q.)
- Hrp. (Zheng)
- Guit. (PuPa)
- PuPa (Guit.)
- Vc. (Con.)
- Vln. I (ErHu I)
- Vln. II (ErHu II)
- Vla.
- Vc.
- Ch.

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Pic.
(Pic.)

Fl.
(Fl.)

Ob.
(Ob.)

Bb Cl.
(Bb Cl.)

E. Hrn.
(E. Hrn.)

Hr.
(Hr.)

Tbn.
(Tbn.)

Tub.
(Tub.)

Timp.
(Timp.)

S.D.
(S.D.)

B.D.
(B.D.)

Cym.
(Cym.)

Piao
(Piao)

He
(He)

Zheng
(Zheng)

Guit.
(Guit.)

PiPa
(PiPa)

Vc.
(Vc.)

Vln. I
(Vln. I)

Vln. II
(Vln. II)

Vla.
(Vla.)

Vcl.
(Vcl.)

Cb.
(Cb.)

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

E. Hrn.
(Sheng)

B♭ Tpt.
(S.N.)

Tbn.
 Tbn.

Timp.
(C.D.)

S.D.
(J.D.)

H. tom

B.D.
(Fou)

L.F. tom

Pno.
(Y.Q.)

Hrp.
(Zheng)

Guit.
(Pipa)

Pdp.
(Guit.)

Vc.
(Cun.)

Vla. I
(Erhu I)

Vla. II
(Erhu II)

Vln.

Vc.

Ch.

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

E. Hrn.
(Sheng)

B♭ Tpt.
(S.N.)

Tbn.
 Tbn.

Timp.
(C.D.)

S.D.
(J.D.)

H. tom

B.D.
(Fou)

L.F. tom

Pno.
(Y.Q.)

Hrp.
(Zheng)

Guit.
(Pipa)

Pdp.
(Guit.)

Vc.
(Cun.)

Vla. I
(Erhu I)

Vla. II
(Erhu II)

Vln.

Vc.

Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hrn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Pos)
 L.F. horn
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Guit.
(P/Pa)
 P/Ps.
(Guit.)
 Vc.
(Cm.)
 Vla. I
(Erhu I)
 Vla. II
(Erhu II)
 Vln.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hrn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Pos)
 L.F. horn
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Guit.
(P/Pa)
 P/Ps.
(Guit.)
 Vc.
(Cm.)
 Vla. I
(Erhu I)
 Vla. II
(Erhu II)
 Vln.
 Vc.
 Ch.

