

〈第四樂章〉

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[illegible]

The image displays a comprehensive musical score for a symphony, likely from the 19th or 20th century, given the instrumentation and notation. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in a major key and 4/4 time. The score includes various dynamic markings (f, mf, f, mp, p) and articulation markings (Staccato). The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (C.), Bass Drum (B.D.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a major key and 4/4 time. The notation is in a major key and 4/4 time. The score includes various dynamic markings (f, mf, f, mp, p) and articulation markings (Staccato). The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (C.), Bass Drum (B.D.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), E. Fla. (Sheng), B♭ Trp. (S.N.), Tbn., Tba., Timp. (C.D.), S.D. (J.D.), H.snm, B.D. (Fou), F.snm, Psa. (Y.Q.), Hrp. (Zheng), Gu. (PiPa), PIPs (Gu.1), Vc. (Cm.), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vcl., and Cb. The score is written in G major (one sharp) and 4/4 time. The first measure shows a variety of rests and dynamic markings like *mp* and *p*. The second measure features a long, sweeping melodic line in the Tuba and Trombone parts, with other instruments providing harmonic support. The third and fourth measures continue the melodic development in the strings and woodwinds. The page is numbered '1' in the bottom right corner.

4

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

E. Hrn.
(Sheng)

B♭ Tpt.
(S.N.)

Tbn.

Tbu.

Timp.
(C.D.)

S.D.
(J.D.)

Horn

B.D.
(Fou)

L.F. Horn

Pno.
(Y.Q.)

Hrp.
(Zheng)

Guit.
(P.Pa.)

P.Pa.
(Guit.)

Vc.
(Con.)

Vla. I
(Erlu I)

Vla. II
(Erlu II)

Vln.

Vc.

Ch.

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

E. Hrn.
(Sheng)

B♭ Tpt.
(S.N.)

Tbn.

Tbu.

Timp.
(C.D.)

S.D.
(J.D.)

Horn

B.D.
(Fou)

L.F. Horn

Pno.
(Y.Q.)

Hrp.
(Zheng)

Guit.
(P.Pa.)

P.Pa.
(Guit.)

Vc.
(Con.)

Vla. I
(Erlu I)

Vla. II
(Erlu II)

Vln.

Vc.

Ch.

Staccato

ap

p

p

p

p

Pic. (Pic.)
 Fl. (Fl.)
 Ob. (Ob.)
 Bb Cl. (Bb Cl.)
 E. Hrn. (E. Hrn.)
 Bb Tpt. (Bb Tpt.)
 Tbn. (Tbn.)
 Tbn. (Tbn.)
 Timp. (Timp.)
 S.D. (S.D.)
 Cym. (Cym.)
 Horn (Horn)
 B.D. (B.D.)
 L.F. Horn (L.F. Horn)
 Pno. (Pno.)
 Hrp. (Hrp.)
 Guit. (Guit.)
 Perc. (Perc.)
 Vc. (Vc.)
 Vla. (Vla.)
 Vcl. (Vcl.)
 Cb. (Cb.)

