

軒轅劍陸大提琴協奏曲

〈第二樂章〉

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

未經授權請勿轉載/翻印

Score for the first system of the second movement, measures 120 to 124.

Tempo: ♩ = 120

Key: D major (two sharps)

Instrumentation:

- 笛笛 (橫笛)
- 笛笛 (曲笛)
- 雙簧管 (簫)
- 薩克斯管 (巴薩)
- 英國管 (笙)
- 薩克斯小號 (喇叭)
- 拉拔
- 低音號
- 定音鼓 (中國鼓)
- 小鼓 (羯鼓)
- 中高音開鼓
- 大鼓 (缶)
- 低音薄擊鼓
- 鋼琴 (鋼琴)
- 鋼琴 (古琴)
- 古典吉他 (琵琶)
- 琵琶 (古典吉他)
- 大提琴 (獨奏)
- 小提琴 I (二胡 I)
- 小提琴 II (二胡 II)
- 中提琴
- 大提琴
- 低音大提琴

Measures 120-124 show the beginning of the second system, with various instruments playing sustained notes and some melodic lines.

Score for the second system of the second movement, measures 114 to 118.

Tempo: ♩ = 114

Key: D major (two sharps)

Instrumentation:

- Picc. (B.D.)
- Fl. (Q.D.)
- Ob. (Xiao)
- B♭ Cl. (B.W.)
- E. Hn. (Sheng)
- B♭ Tpt. (S.N.)
- Thn.
- Thn.
- Timp. (C.D.)
- S.D. (J.D.)
- Horn
- B.D. (Fou)
- L.F. horn
- Pno. (Y.Q.)
- Hrp. (Zheng)
- Guit. (PuPa)
- PPs (Guit.)
- Vc. (Cun.)
- Vln. I (Er Hu I)
- Vln. II (Er Hu II)
- Vln.
- Vc.
- Ch.

Measures 114-118 show the continuation of the second system, with various instruments playing sustained notes and some melodic lines.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Trp.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(B.D.)
 L.F. tom
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Guit.
(PiPa)
 PPs
(Guit.)
 Vc.
(Cen.)
 Vla. I
(Er Hu I)
 Vla. II
(Er Hu II)
 Vla.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Trp.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(B.D.)
 L.F. tom
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Guit.
(PiPa)
 PPs
(Guit.)
 Vc.
(Cen.)
 Vla. I
(Er Hu I)
 Vla. II
(Er Hu II)
 Vla.
 Vc.
 Ch.

20

Pic.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

Bb Cl.
(B.W.)

E. Hn.
(Sheng)

Bb Tpt.
(S.N.)

Tbn.

Tba.

Timp.
(C.D.)

S.D.
(J.D.)

Horn

B.D.
(Fou)

L.F. horn

Pao.
(Y.Q.)

Harp.
(Zheng)

Guq.
(PiPa)

PiPa
(Guq.)

Vc.
(Cm.)

Vln. I
(Er Hu I)

Vln. II
(Er Hu II)

Vla.

Vc.

Cb.

2018

Pic. (Pic.)
 Fl. (Fl.)
 Ob. (Ob.)
 Bb Cl. (Bb Cl.)
 E. Hn. (E. Hn.)
 Bb Tr. (Bb Tr.)
 Tbn. (Tbn.)
 Tbn. (Tbn.)
 Timp. (Timp.)
 S.D. (S.D.)
 Horn (Horn)
 B.D. (B.D.)
 B.D. II (B.D. II)
 Pno. (Pno.)
 Hrp. (Hrp.)
 Guit. (Guit.)
 PkPs (PkPs)
 Vc. (Vc.)
 Vla. I (Vla. I)
 Vla. II (Vla. II)
 Vla. (Vla.)
 Vc. (Vc.)
 Cb. (Cb.)

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H. tom
 B.D. (Fou)
 L.F. tom
 Pno. (Y.Q.)
 Hrp. (Zheng)
 Guit. (PiPa)
 PNs. (Guit.)
 Vc. (Cm.)
 Vla. I (Er Hu I)
 Vla. II (Er Hu II)
 Vln.
 Vc.
 Ch.

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H. tom
 B.D. (Fou)
 L.F. tom
 Pno. (Y.Q.)
 Hrp. (Zheng)
 Guit. (PiPa)
 PNs. (Guit.)
 Vc. (Cm.)
 Vla. I (Er Hu I)
 Vla. II (Er Hu II)
 Vln.
 Vc.
 Ch.

The image shows a page from a musical score, specifically measures 122 to 124. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pic. (Pic.), Fl. (Fl.), Ob. (Ob.), Bb Cl. (Bb Cl.), E. Hrn. (E. Hrn.), Bb Tpt. (Bb Tpt.), Tbn. (Tbn.), Tbn. (Tbn.), Timp. (Timp.), S.D. (S.D.), Horn (Horn), B.D. (B.D.), L. Horn (L. Horn), Pno. (Pno.), Hrp. (Hrp.), Guit. (Guit.), Perc. (Perc.), Vc. (Vc.), Vln. I (Vln. I), Vln. II (Vln. II), Vla. (Vla.), Vc. (Vc.), and Cb. (Cb.). The score features complex musical notation, including notes, rests, and dynamic markings such as mp, mf, and ff. The page is numbered 122 at the top left and 124 at the top right.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Ho.
(Sheng)
 B♭ Trp.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Fou)
 L.F. Horn
 Pno.
(Y.Q.)
 Harp.
(Zheng)
 Guit.
(PiPa)
 PkPn.
(Guzi)
 Vc.
(Cello)
 Vla. I
(Er Hu I)
 Vla. II
(Er Hu II)
 Vla.
 Vc.
 Cb.