

軒轅劍陸大提琴協奏曲

原作：軒轅劍音樂小組
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未經授權請勿轉載/翻印

〈第一樂章〉

4/4 = 92

笛笛
(簫笛)

簫笛
(曲笛)

雙簧管
(簫)

薩克斯管
(巴烏)

英國管
(笙)

薩克斯管
(喇叭)

長號

低音號

定音鼓
(中國鼓)

小鼓
(鑼鼓)

中高音鼓

大鼓
(鈸)

低音落單鼓

鋼琴
(鋼琴)

雙鋼琴
(古箏)

古典吉他的
(琵琶)

琵琶
(古典吉他的)

大提琴
(獨奏)

小提琴 I
(二胡 I)

小提琴 II
(二胡 II)

中提琴

大提琴

低音大提琴

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

E. Hn.
(Sheng)

B♭ Tpt.
(S.N.)

Tbn.

Tbn.

Tim.
(C.D.)

S.D.
(J.D.)

Horn

B.D.
(Fou)

L.F. horn

Pno.
(Y.Q.)

Hrp.
(Zheng)

Guit.
(P.Pu)

PiPi
(Guit.)

Vc.
(Cun.)

Vln. I
(Erhu I)

Vln. II
(Er Hu II)

Vln.

Vc.

Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.orn
 B.D.
(F.)
 L.F.orn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.P.)
 P.P.
(Guit.)
 Vc.
(C.)
 Vln. I
(Er Hu I)
 Vln. II
(Er Hu II)
 Vla.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.orn
 B.D.
(F.)
 L.F.orn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.P.)
 P.P.
(Guit.)
 Vc.
(C.)
 Vln. I
(Er Hu I)
 Vln. II
(Er Hu II)
 Vla.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.oom
 B.D.
(Foa)
 L.F.oom
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.Pu)
 P.Pu.
(Guit.)
 Vc.
(Con.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.oom
 B.D.
(Foa)
 L.F.oom
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.Pu)
 P.Pu.
(Guit.)
 Vc.
(Con.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

♩ = 82

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Foa)
 L.F. horn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P/P)
 P/Ps
(Gat.)
 Vc.
(Cm.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

♩ = 85

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Foa)
 L.F. horn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P/P)
 P/Ps
(Gat.)
 Vc.
(Cm.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hrn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H.ron
 B.D. (Fou)
 L.F.ron
 Pno. (V.Q.)
 Hrp. (Zheng)
 Guit. (P.Pu)
 P.Pu. (Guit.)
 Vc. (Cin.)
 Vln. I (Erhu I)
 Vln. II (Er Hu II)
 Vla.
 Vc.
 Ch.

Musical score for measures 88-92. The score includes staves for various instruments and vocals. The key signature is one flat (B♭). The tempo is marked "♩ = 88". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *affr.*, *mp*, and *af*.

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hrn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H.ron
 B.D. (Fou)
 L.F.ron
 Pno. (V.Q.)
 Hrp. (Zheng)
 Guit. (P.Pu)
 P.Pu. (Guit.)
 Vc. (Cin.)
 Vln. I (Erhu I)
 Vln. II (Er Hu II)
 Vla.
 Vc.
 Ch.

Musical score for measures 92-96. The score continues the musical themes from the previous page, featuring similar instrumental and vocal parts. The key signature remains one flat (B♭). The tempo is marked "♩ = 92". The score includes dynamic markings such as *affr.*, *mp*, and *af*.

♩ = 94

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Fou)
 L.F. horn
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Gait.
(P.Pu)
 Pipa
(Gait.)
 Vc.
(Cui.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 B♭ Cl.
(B.W.)
 E. Hn.
(Sheng)
 B♭ Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 Horn
 B.D.
(Fou)
 L.F. horn
 Pno.
(Y.Q.)
 Hrp.
(Zheng)
 Gait.
(P.Pu)
 Pipa
(Gait.)
 Vc.
(Cui.)
 Vln. I
(Erhu I)
 Vln. II
(Erhu II)
 Vla.
 Vc.
 Ch.

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hrn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H.orn
 B.D. (Fou)
 L.F.orn
 Pno. (V.Q.)
 Hrp. (Zheng)
 Guit. (P/Pu)
 P/Pu (Guit.)
 Vc. (Con.)
 Vln. I (Erhu I)
 Vln. II (Er Hu II)
 Vla.
 Vc.
 Ch.

93

Picc. (B.D.)
 Fl. (Q.D.)
 Ob. (Xiao)
 B♭ Cl. (B.W.)
 E. Hrn. (Sheng)
 B♭ Tpt. (S.N.)
 Tbn.
 Tbn.
 Timp. (C.D.)
 S.D. (J.D.)
 H.orn
 B.D. (Fou)
 L.F.orn
 Pno. (V.Q.)
 Hrp. (Zheng)
 Guit. (P/Pu)
 P/Pu (Guit.)
 Vc. (Con.)
 Vln. I (Erhu I)
 Vln. II (Er Hu II)
 Vla.
 Vc.
 Ch.

12) ♩ = 92

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hrn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.hat.
 B.D.
(Fou)
 L.F. horn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.P.)
 P.P.
(Guit.)
 Vc.
(Cm.)
 Vln. I
(Erhu I)
 Vln. II
(Er Hu II)
 Vla.
 Vc.
 Cb.

13)

Picc.
(B.D.)
 Fl.
(Q.D.)
 Ob.
(Xiao)
 Bb Cl.
(B.W.)
 E. Hrn.
(Sheng)
 Bb Tpt.
(S.N.)
 Tbn.
 Tbn.
 Timp.
(C.D.)
 S.D.
(J.D.)
 H.hat.
 B.D.
(Fou)
 L.F. horn
 Pno.
(V.Q.)
 Hrp.
(Zheng)
 Guit.
(P.P.)
 P.P.
(Guit.)
 Vc.
(Cm.)
 Vln. I
(Erhu I)
 Vln. II
(Er Hu II)
 Vla.
 Vc.
 Cb.