

軒轅劍伍交響組曲

未經授權請勿轉載/翻印

〈第三組曲〉

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

♩ = 100 ♩ = 90 ♩ = 80

This musical score system includes staves for the following instruments: 短笛 (梆笛), 長笛 (曲笛), 雙簧管 (簫), 降B調單簧管 (巴烏), 降B調小號 (嗩吶), 長號, 定音鼓 (中國鼓), 豎琴 (古箏), 古典吉他 (琵琶), 小提琴 I (二胡 I), 小提琴 II (二胡 II), 中提琴, 大提琴, and 低音大提琴. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo markings at the top indicate 100, 90, and 80 beats per minute for different sections.

19

This musical score system continues the composition and includes staves for: Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), B♭ Tpt. (S.N.), Tbn., Timp. (C.D.), Hrp. (Zheng), Guit. (PiPa), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The score continues in 4/4 time with a key signature of one sharp. It includes dynamic markings like *mp* and *mf*. The system number '19' is indicated at the beginning of the first staff in this section.

39

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

40

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

49

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

55

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

91

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

107

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

121

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

131

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

rit.

mf

rit.