

# 軒轅劍五交響組曲

〈第二組曲〉

未經授權請勿轉載/翻印

原作：軒轅劍音樂小組  
改編：Arithen Jacks Zhang

*J = 200*

短笛（梆笛）  
長笛（曲笛）  
雙簧管（簫）  
降B調單簧管（巴烏）  
降B調小號（噴呐）  
長號  
定音鼓（中國鼓）  
豎琴（古箏）  
古典吉他（琵琶）  
小提琴 I（二胡 I）  
小提琴 II（二胡 II）  
中提琴  
大提琴  
低音大提琴

*J = 110*

*J = 125*    *J = 110*

Picc. (B.D.)  
Fl. (Q.D.)  
Ob. (Xiao)  
B♭ Cl. (B.W.)  
B♭ Tpt. (S.N.)  
Tbn.  
Tim. (C.D.)  
Hrp. (Zheng)  
Guit. (PiPa)  
Vln. I (ErHu I)  
Vln. II (ErHu II)  
Vla.  
Vcl.  
Cb.

14

Picc. (B.D.)  $\text{♩} = 125$

Fl. (Q.D.)  $\text{♩} = 110$

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

22

Picc. (B.D.)  $\text{♩} = 110$

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)  $mf$

Tbn.  $mf$

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)  $mf$

Vln. II (ErHu II)  $mf$

Vla.  $mf$

Vc.  $mf$

Cb.  $mf$

$\text{♩} = 200$

*J = 110*

34

This musical score page contains 14 staves. The instruments listed from top to bottom are: Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), B♭ Tpt. (S.N.), Tbn., Timp. (C.D.), Hrp. (Zheng), Guit. (PiPa), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The music consists of measures 34 through 38. Measures 34-37 feature sustained notes and rhythmic patterns. Measure 38 begins with a dynamic *mp* and includes grace notes and slurs.

40

This musical score page contains 14 staves. The instruments listed from top to bottom are: Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), B♭ Tpt. (S.N.), Tbn., Timp. (C.D.), Hrp. (Zheng), Guit. (PiPa), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The music consists of measures 40 through 44. Measures 40-43 feature eighth-note patterns. Measure 44 features sixteenth-note patterns.

46

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

*mp*

52

$\lambda = 200$

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

*mf*

*J = 110*

58

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

66

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

73

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

Musical score page 73. The score consists of 12 staves. Instruments include Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), B♭ Tpt. (S.N.), Tbn., Timp. (C.D.), Hrp. (Zheng), Guit. (PiPa), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The music features sustained notes and rhythmic patterns. Measures 1-6 show mostly rests. Measures 7-12 begin with sustained notes followed by eighth-note patterns. Measures 13-18 show sustained notes followed by sixteenth-note patterns. Measures 19-24 show sustained notes followed by eighth-note patterns.

80

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

Musical score page 80. The score consists of 12 staves. Instruments include Picc. (B.D.), Fl. (Q.D.), Ob. (Xiao), B♭ Cl. (B.W.), B♭ Tpt. (S.N.), Tbn., Timp. (C.D.), Hrp. (Zheng), Guit. (PiPa), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The music features sustained notes and rhythmic patterns. Measures 1-6 show mostly rests. Measures 7-12 begin with sustained notes followed by eighth-note patterns. Measures 13-18 show sustained notes followed by sixteenth-note patterns. Measures 19-24 show sustained notes followed by eighth-note patterns.

87

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

94

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Tim. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

101

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

108

*J = 120*

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

119

Picc.  
(B.D.)

Fl.  
(Q.D.)

Ob.  
(Xiao)

B♭ Cl.  
(B.W.)

B♭ Tpt.  
(S.N.)

Tbn.

Timpani  
(C.D.)

Hrp.  
(Zheng)

Guit.  
(PiPa)

Vln. I  
(ErHu I)

Vln. II  
(ErHu II)

Vla.

Vc.

Cb.

132

$\lambda = 200$

Picc.  
(B.D.)

Fl.  
(Q.D.)

Ob.  
(Xiao)

B♭ Cl.  
(B.W.)

B♭ Tpt.  
(S.N.)

Tbn.

Timpani  
(C.D.)

Hrp.  
(Zheng)

Guit.  
(PiPa)

Vln. I  
(ErHu I)

Vln. II  
(ErHu II)

Vla.

Vc.

Cb.

♩ = 110

142

Picc. (B.D.)  
Fl. (Q.D.)  
Ob. (Xiao)  
B♭ Cl. (B.W.)  
B♭ Tpt. (S.N.)  
Tbn.  
Timp. (C.D.)  
Hrp. (Zheng)  
Guit. (PiPa)  
Vln. I (ErHu I)  
Vln. II (ErHu II)  
Vla.  
Vc.  
Cb.

♩ = 200                                      ♩ = 110

152

Picc. (B.D.)  
Fl. (Q.D.)  
Ob. (Xiao)  
B♭ Cl. (B.W.)  
B♭ Tpt. (S.N.)  
Tbn.  
Timp. (C.D.)  
Hrp. (Zheng)  
Guit. (PiPa)  
Vln. I (ErHu I)  
Vln. II (ErHu II)  
Vla.  
Vc.  
Cb.