

軒轅劍伍交響組曲

原作：軒轅劍音樂小組

改編：Arithen Jacks Zhang

〈第一組曲〉

未經授權請勿轉載/翻印

♩ = 110 ♩ = 90

短笛
(梆笛)

長笛
(曲笛)

雙簧管
(簫)

降B調單簧管
(巴烏)

降B調小號
(唢呐)

長號

定音鼓
(中國鼓)

豎琴
(古筝)

古典吉他
(琵琶)

小提琴 I
(二胡 I)

小提琴 II
(二胡 II)

中提琴

大提琴

低音大提琴

mf *rit.* *mf*

19

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

31

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

41

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

51

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

61

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

79

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

89

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

95

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B $\flat$ Cl.
(B.W.)

B $\flat$ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

108

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B $\flat$ Cl.
(B.W.)

B $\flat$ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

$\text{♩} = 85$

rit.

rit.

rit.

mp

mp

rit.

rit.

dim.

dim.

[illegible][illegible]

147 ♩ = 75

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

mp affrett. cresc.

mp affrett. cresc.

mp affrett. cresc.

159 ♩ = 85

Picc. (B.D.)

Fl. (Q.D.)

Ob. (Xiao)

B♭ Cl. (B.W.)

B♭ Tpt. (S.N.)

Tbn.

Timp. (C.D.)

Hrp. (Zheng)

Guit. (PiPa)

Vln. I (ErHu I)

Vln. II (ErHu II)

Vla.

Vc.

Cb.

mf cresc.

mf affrett.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

f

f

f

f

f

166

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

173

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

189

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

f

187

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

f

192

Picc.
(B.D.)

Fl.
(Q.D.)

Ob.
(Xiao)

B♭ Cl.
(B.W.)

B♭ Tpt.
(S.N.)

Tbn.

Timp.
(C.D.)

Hrp.
(Zheng)

Guit.
(PiPa)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

The musical score is written for a large orchestra and includes the following instruments:

- Picc. (B.D.)
- Fl. (Q.D.)
- Ob. (Xiao)
- B♭ Cl. (B.W.)
- B♭ Tpt. (S.N.)
- Tbn.
- Timp. (C.D.)
- Hrp. (Zheng)
- Guit. (PiPa)
- Vln. I (ErHu I)
- Vln. II (ErHu II)
- Vla.
- Vc.
- Cb.

The score is divided into three measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a full orchestral tutti with a strong dynamic marking of *f rit.* across all parts. The third measure continues the tutti, with the strings playing a rhythmic pattern and the woodwinds holding long notes.