

蒼之濤主題曲

未經授權請勿轉載/翻印

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

♩ = 104

Musical score for strings and woodwinds. The score is in 4/4 time with a tempo of 104. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are:

- 顫音琴 (Tremolo)
- 木琴 (編鐘) (Xylophone)
- 小提琴 I (二胡 I) (Violin I)
- 小提琴 II (二胡 II) (Violin II)
- 中提琴 (Viola)
- 大提琴 (Cello)
- 低音大提琴 (Double Bass)

The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are marked *mf*. The woodwinds (Tremolo, Xylophone) have rests.

♩ = 115

Musical score for woodwinds and strings, starting at measure 13. The tempo is 115. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are:

- Vib. (Vibraphone)
- Xyl. (Zhong) (Xylophone)
- Vln. I (ErHu I) (Violin I)
- Vln. II (ErHu II) (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The string parts (Viola, Cello, Double Bass) are marked *mf*. The woodwinds (Vibraphone, Xylophone) have rests.

16

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

Detailed description: This system of musical notation covers measures 16, 17, and 18. The key signature is three flats (B-flat, E-flat, A-flat). The Vibraphone and Xylophone parts are silent, indicated by horizontal lines. The Violin I and II parts (labeled as ErHu I and II) play a long, sustained note in measure 17, marked with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of eighth notes with slurs. The score is written on seven staves.

19

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19, 20, and 21. The key signature remains three flats. The Vibraphone and Xylophone parts are silent. The Violin I and II parts (labeled as ErHu I and II) play a long, sustained note in measure 19, which then moves to a new note in measure 20. The Viola, Violoncello, and Contrabasso parts continue with their rhythmic accompaniment of eighth notes with slurs. The score is written on seven staves.

22

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 22, 23, and 24. The Vibraphone and Xylophone (Zhong) parts are silent, indicated by rests. The Violin I and II parts (labeled as ErHu I and II) play sustained notes with long slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

25

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 25, 26, and 27. The Vibraphone and Xylophone (Zhong) parts are silent. The Violin I and II parts (labeled as ErHu I and II) play sustained notes with long slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

28

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

31

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

34

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 34, 35, and 36. The Vibraphone and Xylophone parts are silent, indicated by rests. The Violin I and II parts play sustained notes with long hairpins. The Viola, Violoncello, and Contrabass parts play rhythmic accompaniment with eighth and sixteenth notes.

37

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 37, 38, and 39. The Vibraphone and Xylophone parts are silent. The Violin I and II parts play sustained notes with long hairpins. The Viola, Violoncello, and Contrabass parts play rhythmic accompaniment with eighth and sixteenth notes.

40

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 40, 41, and 42. The Vibraphone and Xylophone parts are silent, indicated by rests. The Violin I and II parts play a melodic line with a long slur across the first two measures, followed by a fermata in the third measure. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

43

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical system covers measures 43, 44, and 45. The Vibraphone and Xylophone parts are silent. The Violin I and II parts play a melodic line with a long slur across the first two measures, followed by a fermata in the third measure. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

46

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

51

$\text{♩} = 100$

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

rit.

p

rit.

p

rit.

mp

rit.

mp

rit.

66

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

75

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

mp

84

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical score covers measures 84 to 92. It features seven staves: Vibraphone (Vib.), Xylophone (Xyl. / Zhong), Violin I (Vln. I / ErHu I), Violin II (Vln. II / ErHu II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The Vibraphone and Xylophone parts play a melodic line of quarter notes with a slur over measures 84-88 and another slur over measures 89-92. The Violin I and II parts play a similar melodic line, with some notes beamed together. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a melodic line of quarter notes with a slur over measures 84-88 and another slur over measures 89-92.

93

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This musical score covers measures 93 to 101. It features the same seven staves as the previous system. The key signature remains three flats. The Vibraphone and Xylophone parts play a melodic line of quarter notes with a slur over measures 93-97 and another slur over measures 98-101. The Violin I and II parts play a similar melodic line, with some notes beamed together. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a melodic line of quarter notes with a slur over measures 93-97 and another slur over measures 98-101.

102

Vib.
Xyl. (Zhong)
Vln. I (ErHu I)
Vln. II (ErHu II)
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 102 to 108. It features seven staves: Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The Vibraphone and Xylophone parts play sustained notes with long horizontal lines above them. The Violin I and II parts play melodic lines with some slurs. The Viola, Violoncello, and Contrabass parts play rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 108.

111 $\text{♩} = 95$

Vib.
Xyl. (Zhong)
Vln. I (ErHu I)
Vln. II (ErHu II)
Vla.
Vc.
Cb.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 111 to 118. It features the same seven staves as the previous page. The key signature remains three flats. A tempo marking of quarter note = 95 is present. The Vibraphone and Xylophone parts are mostly silent, indicated by horizontal lines. The Violin I and II parts play melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts play rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The score ends with a double bar line at the end of measure 118.

♩ = 90

121

Musical score for measures 121-130. The score is in 2/4 time with a tempo of ♩ = 90. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vib. and Xyl. (Zhong) are silent throughout.
- Vln. I and Vln. II (ErHu I and II) play a dotted quarter note followed by a quarter rest in measures 121-122, then remain silent.
- Vla. plays a dotted quarter note in measures 121-122, then a series of eighth notes in measure 130, starting with a *p* dynamic.
- Vc. plays a dotted quarter note in measures 121-122, then a series of eighth notes in measures 123-130, starting with a *p* dynamic.
- Cb. plays a dotted quarter note in measures 121-122, then a series of eighth notes in measures 123-130, starting with a *p* dynamic.

♩ = 80

131

Musical score for measures 131-140. The score is in 2/4 time with a tempo of ♩ = 80. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vib. and Xyl. (Zhong) are silent throughout.
- Vln. I and Vln. II (ErHu I and II) play a dotted quarter note followed by a quarter rest in measures 131-132, then remain silent. A *rit.* marking is present below the staves.
- Vla. plays a series of eighth notes in measures 131-134, then a series of eighth notes in measures 135-140, starting with a *mf* dynamic.
- Vc. plays a series of eighth notes in measures 131-140, starting with a *mf* dynamic.
- Cb. plays a series of eighth notes in measures 131-140, starting with a *mf* dynamic.

139

Musical score for measures 139-144. The score includes parts for Vib., Xyl. (Zhong), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The dynamics are marked *mf*. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and strings play melodic lines with slurs.

145

Musical score for measures 145-150. The score includes parts for Vib., Xyl. (Zhong), Vln. I (ErHu I), Vln. II (ErHu II), Vla., Vc., and Cb. The dynamics are marked *mf*. The strings continue with their rhythmic accompaniment, and the woodwinds play melodic lines with slurs.

150

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This system of musical notation covers measures 150 to 154. It features seven staves: Vibraphone (Vib.), Xylophone (Xyl. / Zhong), Violin I (Vln. I / ErHu I), Violin II (Vln. II / ErHu II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The upper four staves (Vib., Xyl., Vln. I, Vln. II) are in treble clef and contain long, sweeping melodic lines with various note values and rests. The lower three staves (Vla., Vc., Cb.) are in bass clef and feature a rhythmic accompaniment of eighth notes, often in pairs or groups, with some rests.

155

Vib.
Xyl.
(Zhong)
Vln. I
(ErHu I)
Vln. II
(ErHu II)
Vla.
Vc.
Cb.

This system of musical notation covers measures 155 to 164. It features the same seven staves as the previous system. The upper four staves (Vib., Xyl., Vln. I, Vln. II) continue with melodic lines, showing more rhythmic activity with eighth and sixteenth notes. The lower three staves (Vla., Vc., Cb.) continue with their rhythmic accompaniment, which becomes more complex with some sixteenth-note patterns in the lower strings.

169

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

affrett.

affrett.

affrett.

178 $\text{♩} = 115$

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

f

f

f

181

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

f

f

184

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

187

Musical score for measures 187-189. The score is written for a string quartet and includes parts for Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vib. and Xyl. parts are silent, indicated by rests. The Vln. I and Vln. II parts feature long, sustained notes with a fermata over the final measure. The Vla., Vc., and Cb. parts play a rhythmic accompaniment of eighth notes, with the Cb. part playing a bass line of chords.

190

Musical score for measures 190-192. The score is written for a string quartet and includes parts for Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vib. and Xyl. parts are silent, indicated by rests. The Vln. I and Vln. II parts feature long, sustained notes with a fermata over the final measure. The Vla., Vc., and Cb. parts play a rhythmic accompaniment of eighth notes, with the Cb. part playing a bass line of chords.

193

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

196

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

199

Musical score for measures 199-201. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Vib.**: Vibraphone, rests throughout.
- Xyl. (Zhong)**: Xylophone (Zhong), rests throughout.
- Vln. I (ErHu I)**: Violin I (ErHu I), plays a long, sustained note with a fermata.
- Vln. II (ErHu II)**: Violin II (ErHu II), plays a long, sustained note with a fermata.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

202

Musical score for measures 202-204. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Vib.**: Vibraphone, rests throughout.
- Xyl. (Zhong)**: Xylophone (Zhong), rests throughout.
- Vln. I (ErHu I)**: Violin I (ErHu I), plays a melodic line with a fermata.
- Vln. II (ErHu II)**: Violin II (ErHu II), plays a melodic line with a fermata.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

205

Musical score for measures 205-207. The score is written for seven instruments: Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vibraphone and Xylophone parts are mostly rests with some short notes. The Violin I and II parts feature long, sweeping melodic lines with slurs. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

208

Musical score for measures 208-210. The score is written for seven instruments: Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vibraphone and Xylophone parts are mostly rests with some short notes. The Violin I and II parts feature long, sweeping melodic lines with slurs. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

211

Musical score for measures 211-215. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vib.:** Rests in measures 211-214, then plays a half note G4 in measure 215 with a *mf* dynamic.
- Xyl. (Zhong):** Rests in measures 211-214, then plays a half note G4 in measure 215 with a *mf* dynamic.
- Vln. I (ErHu I):** Plays a half note G4 in measure 211, followed by a half note G4 in measure 212, then rests in measures 213-215. A *mf* dynamic is indicated in measure 215.
- Vln. II (ErHu II):** Plays a half note G4 in measure 211, followed by a half note G4 in measure 212, then rests in measures 213-215. A *mf* dynamic is indicated in measure 215.
- Vla.:** Plays a rhythmic pattern of eighth notes in measures 211-215. A *mf* dynamic is indicated in measure 215.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 211-215. A *mf* dynamic is indicated in measure 215.
- Cb.:** Plays a rhythmic pattern of eighth notes in measures 211-215. A *mf* dynamic is indicated in measure 215.

216

Musical score for measures 216-220. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Vibraphone (Vib.), Xylophone (Xyl. (Zhong)), Violin I (Vln. I (ErHu I)), Violin II (Vln. II (ErHu II)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vib.:** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Xyl. (Zhong):** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Vln. I (ErHu I):** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Vln. II (ErHu II):** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Vla.:** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Vc.:** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.
- Cb.:** Plays a half note G4 in measure 216, followed by a half note G4 in measure 217, then rests in measures 218-220.