

蒼之濤主題曲

未經授權請勿轉載/翻印

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

♩ = 104

顫音琴

木琴
〈編鐘〉

小提琴 I
〈二胡 I〉

小提琴 II
〈二胡 II〉

中提琴

大提琴

低音大提琴

mf

This musical score system is for measures 1 through 12. It features six staves: Tremolo Piano, Xylophone (Bianzhong), Violin I (Erhu I), Violin II (Erhu II), Viola, and Cello/Double Bass. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 104. The dynamics are marked *mf* (mezzo-forte). The Violin I and II parts have long melodic lines with ties across measures. The Cello and Double Bass parts play a steady eighth-note accompaniment.

♩ = 115

13

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

This musical score system starts at measure 13 and continues for measures 14 through 16. It features six staves: Vibraphone, Xylophone (Zhong), Violin I (ErHu I), Violin II (ErHu II), Viola, and Cello/Double Bass. The key signature remains four flats and the time signature is 4/4. The tempo is marked as quarter note = 115. The dynamics are marked *mf*. The Violin I and II parts are mostly rests. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes.

16

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

19

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

22

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 22, 23, and 24. The Vibraphone and Xylophone (Zhong) are silent. The Violins I and II (labeled as ErHu I and II) play sustained notes in measure 22, which continue into measures 23 and 24 with a crescendo. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth and sixteenth notes in measures 22 and 23, which changes in measure 24.

25

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 25, 26, and 27. The Vibraphone and Xylophone (Zhong) are silent. The Violins I and II (labeled as ErHu I and II) play sustained notes in measure 25, which continue into measures 26 and 27 with a crescendo. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth and sixteenth notes in measures 25 and 26, which changes in measure 27.

28

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Vib. and Xyl. parts are silent, indicated by a horizontal line. The Vln. I and Vln. II parts play a melodic line, starting with a half note G4 in measure 28, followed by a quarter rest in measure 29, and then a half note G4 in measure 30. The Vla., Vc., and Cb. parts play a continuous rhythmic pattern of eighth notes, starting with a half note G3 in measure 28, followed by a quarter rest in measure 29, and then a half note G3 in measure 30.

31

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Vib. and Xyl. parts are silent, indicated by a horizontal line. The Vln. I and Vln. II parts play a melodic line, starting with a half note G4 in measure 31, followed by a quarter rest in measure 32, and then a half note G4 in measure 33. The Vla., Vc., and Cb. parts play a continuous rhythmic pattern of eighth notes, starting with a half note G3 in measure 31, followed by a quarter rest in measure 32, and then a half note G3 in measure 33.

34

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

37

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

40

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 40, 41, and 42. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Vibraphone (Vib.) and Xylophone (Xyl. (Zhong)) parts are silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts, both labeled as ErHu I and II respectively, play long, sustained notes. In measure 40, they play a half note G4. In measure 41, they play a half note A4. In measure 42, they play a half note B4. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a continuous eighth-note pattern. The Viola part starts on G3 and moves up stepwise. The Vc. and Cb. parts play a similar pattern, starting on E2 and moving up stepwise.

43

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 43, 44, and 45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Vibraphone (Vib.) and Xylophone (Xyl. (Zhong)) parts are silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts, both labeled as ErHu I and II respectively, play long, sustained notes. In measure 43, they play a half note G4. In measure 44, they play a half note A4. In measure 45, they play a half note B4. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a continuous eighth-note pattern. The Viola part starts on G3 and moves up stepwise. The Vc. and Cb. parts play a similar pattern, starting on E2 and moving up stepwise.

46

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

51

♩ = 100

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

rit.

p

rit.

p

rit.

mp

rit.

mp

rit.

66

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

75

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

mp

84

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

93

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

102

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

111 $\text{♩} = 95$

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mp

mp

mp

mp

♩ = 90

121

Vib.
 Xyl.
 (Zhong)
 Vln. I
 (ErHu I)
 Vln. II
 (ErHu II)
 Vla.
 Vc.
 Cb.

131

♩ = 80

Vib.
 Xyl.
 (Zhong)
 Vln. I
 (ErHu I)
 Vln. II
 (ErHu II)
 Vla.
 Vc.
 Cb.

139

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

145

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

150

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

155

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

169

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

affrett.

affrett.

affrett.

178 $\text{♩} = 115$

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

f

f

f

181

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

f

f

184

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

187

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

190

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

193

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

This musical system covers measures 193, 194, and 195. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Violin I and II parts (labeled as ErHu I and II) play long, sustained notes with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) and Xylophone (Xyl.) parts are silent, indicated by whole rests.

196

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

This musical system covers measures 196, 197, and 198. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Violin I and II parts (labeled as ErHu I and II) play long, sustained notes with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) and Xylophone (Xyl.) parts are silent, indicated by whole rests.

199

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 199, 200, and 201. In measure 199, Violin I and II play sustained notes. In measure 200, they continue with sustained notes. In measure 201, Violin I and II play a melodic line. The Viola, Violoncello, and Contrabass parts feature a continuous rhythmic pattern of eighth and sixteenth notes.

202

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

Detailed description: This system contains measures 202, 203, and 204. In measure 202, Violin I and II play sustained notes. In measure 203, they continue with sustained notes. In measure 204, Violin I and II play a melodic line. The Viola, Violoncello, and Contrabass parts feature a continuous rhythmic pattern of eighth and sixteenth notes.

205

Vib.
 Xyl.
 (Zhong)
 Vln. I
 (ErHu I)
 Vln. II
 (ErHu II)
 Vla.
 Vc.
 Cb.

208

Vib.
 Xyl.
 (Zhong)
 Vln. I
 (ErHu I)
 Vln. II
 (ErHu II)
 Vla.
 Vc.
 Cb.

211

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

216

Vib.

Xyl.
(Zhong)

Vln. I
(ErHu I)

Vln. II
(ErHu II)

Vla.

Vc.

Cb.