

軒轅劍肆鋼琴協奏曲

〈第二樂章〉

原作：軒轅劍音樂小組

改編：Arithen Jacks Zhang

未經授權請勿轉載/翻印

Score for **軒轅劍肆鋼琴協奏曲** (Second Movement), Op. 75, by Arithen Jacks Zhang. The score is for a Piano Concerto, featuring a Piano (Pno.) and a full orchestra.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (Cl. in B♭)
- Bassoon (Bsn.)
- F Horn (Horn in F)
- B♭ Trumpet (Tpt. in F)
- Longhorn (Trb.)
- Tuba (Tub.)
- Timpani (Timp.)
- Piano (Pno. Concerto)
- Violins I
- Violins II
- Violas (Vla.)
- Violoncellos (Vc.)
- Contrabasses (Cbs.)

Tempo and Key: The score is marked with a tempo of $\text{♩} = 75$ and a key signature of one flat (B♭ major / F minor).

Score Structure:

- The score is divided into two systems, each containing 17 measures.
- The first system (measures 1-17) includes the Piano and the full orchestra.
- The second system (measures 18-34) includes the Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Tuba, Timpani, Piano (Cob.), Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

Key Musical Elements:

- The Piano part features a prominent melody in the right hand, often marked with *f* (forte) and *affren.* (affrettando).
- The Violins I and II parts play a melodic line, often marked with *mf* (mezzo-forte).
- The Violas, Violoncellos, and Contrabasses provide a harmonic foundation, often marked with *f* (forte).
- The Timpani part features a rhythmic pattern, often marked with *f* (forte).

41

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Pno. (Co.)
Vlns. I
Vlns. II
Vla.
Vcs.
Cbs.

49

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Pno. (Co.)
Vlns. I
Vlns. II
Vla.
Vcs.
Cbs.

63

Fl.

Ob.

Bs Cl.

Bsn.

F Hn.

Bs Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vins. I

Vins. II

Vlas.

Vcs.

Cbs.

73

Fl.

Ob.

Bs Cl.

Bsn.

F Hn.

Bs Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vins. I

Vins. II

Vlas.

Vcs.

Cbs.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

100

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Pno. (Co.)
Vins. I
Vins. II
Vlas.
Vcs.
Cbs.

108

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Timp.
Pno. (Co.)
Vins. I
Vins. II
Vlas.
Vcs.
Cbs.

119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Pno. (Co.)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

132

Fl. *mf*

Ob. *mf*

Bs Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Bs Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Pno. (Co.) *mf*

Vlns. I *mf* pizz. *f* arco.

Vlns. II *mf* pizz. *f* arco.

Vlas. *mf* pizz. *f* arco.

Vcs. *mf* pizz. *f* arco.

Cbs. *mf* pizz. *f* arco.