

軒轅劍二 - 永恆

未經授權請勿轉載/翻印

〈第二樂章〉

原作：軒轅劍音樂小組
改編：Arithen Jacks Zhang

♩ = 40

Violins, VI.I

Violins, VI.II

Violins, Vla.

Violins, Vc.

Violins, Cb.

鋼琴, Piano,

13

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

19

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

Rehearsal marks: 19, 20, 21, 22, 23, 24

25

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

Rehearsal marks: 25, 26, 27, 28, 29

30

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

f

f

Red.

35

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

(Red.)

Red.

Red.

40

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

Ad.

45

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

(Ad.)

Ad.

Ad.

50

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

Red.

55

$\text{♩} = 40$

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

f

mf

f

mf

f

(Red.)

69

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

Detailed description: This system contains measures 69 through 73. Measures 69-71 feature woodwinds (VI.I, VI.II, Vla., Vc., Cb.) playing eighth-note triplets. The piano (Pno.) is silent in these measures. In measures 72 and 73, the piano plays a triplet melody in the right hand, marked *mf*, while the left hand plays sustained chords. The woodwinds and strings are silent in measures 72 and 73.

74

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

f

Detailed description: This system contains measures 74 through 78. The piano (Pno.) plays a continuous triplet melody in the right hand, marked *f*, while the left hand plays sustained chords. The woodwinds (VI.I, VI.II, Vla., Vc., Cb.) and strings are silent throughout measures 74-78.

79

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

ff

81

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

83

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

rit.

f

Red.

88

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

f

mf

Red.

94

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

100

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

f 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

[illegible][illegible]

118

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

ff

And.

122

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

And.

125

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

129

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

138

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

Red.

142

VI.I

VI.II

Vla.

Vc.

Cb.

Pno.

mf

ff

Tempo Rubato

Red.

$\text{♩} = 40$